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The Gateway

The University of Nebraska at Omaha's Student Newspaper

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The Price of Progress

by Renee Ryan

At a meeting of the Vice Chancellor's Leadership Council on Wednesday, Julie Totten, assistant vice chancellor for finance, informed students of a plan to increase student fees by \$5 per credit hour, beginning fall 1998. According to Totten, the subject must be approved by Chancellor Belck. Then the increase would be discussed at the Board of Regents meeting on April 4.

These revenues, called a technology fee, are intended to cover replacement of computer hardware and software on a three-year rotating basis, she said. Other expenses include upkeep, technology in classrooms and replacement costs. Possible future needs are additional staff and new computer rooms.

Totten said the finance committee is looking for state funding, but they don't want to wait to update the technological needs of the campus.

Student Regent, Joey Sanchez, asked "If state funding comes through, will the student fees for technology decrease?"

Totten answered, "The state funds would be used for larger programs." She said the three-year rotating replacement plan will cost \$618,000, the upkeep costs will be \$250,000 and the classroom technology will cost \$416,000. The committee figured the \$5 per credit hour increase would generate \$1.5 million per year. Totten said the committee will propose eliminating the drop/add fee next fall.

Sanchez said although he sees a need for the fee, he is concerned it will hurt students. He asked about using other student fees, such as those from admissions, to reduce the technology fee.

Totten replied, "The other fees go to the overall budget and are dispersed to a large pool of needs. The technology fee would have its own account and those fees would go directly there." She said the amount of increase in fees was determined by a comparison study of other University of Nebraska schools and by how far the money would go. The Lincoln and Kearney campuses have increased their fees and both are approaching \$5 increases.

Mary Mudd, vice chancellor of student services and enrollment management, said the fund B part of student fees will not increase. She said those groups in fund B will cut costs if necessary to help facilitate the technology fee.



Photo by Steve Houlton

Tired of the winter weather?

Try hanging out underwater in the pool. Joel Bauch (left) and Jen Nance (right) escape the cold by attending a kayaking class in the HPER Building Monday night. The class will also be held on March 9 and 11 from 7-9:30 p.m.

CPACS Rank Nationally

by Wendy Townley

In a recent issue of *U.S. News and World Report*, the news magazine chartered new seas when they ranked graduate programs in public affairs across the country. The magazine researched 248 schools and UNO's College of Public Affairs and Community Service (CPACS) ranked 42nd. This information was listed in the recent guide, "America's Best Graduate Schools."

In the criminal justice aspect of the study, the CPACS ranked 12th, and in public management, the college ranked 29th.

The public administration department offers Nebraska's only doctoral and master's program in public administration. In the Midwest, the department's doctorate in public administration represents one of the few doctorates in this area. The public administration department is also home to one of the largest accredited Masters of Public Administration (MPA) programs in the country.

According to Tia Harrison, manager for media relations, the MPA is a master's degree program in CPACS. The MPA program at UNO enrolls between 250 and 300 graduate students.

The rankings for the study were based on the public-affairs program's reputation for items such as curriculum and the quality of the school's faculty and graduate students rated on a five-point scale, according to *U.S. News and World Report*.

The study also reported that in the area of city management and urban policy, CPACS ranked 16th.

"We (CPACS) were given a survey in November by *U.S. News and World Report*," said B.J. Reed, chair of UNO's public administration department.

"Some of the questions asked about public policy. Others were simply 'write-in' questions," Reed said. Reed also said that UNO was not in contention with the other three Nebraska universities. "UNK, UNL and UNMC do not have this type of program, so we were competing nationally," Reed said.

Reed said on Tuesday that the rankings "make us happy." He also attributes the success of the CPACS to the staff. "You have to have a high quality faculty; and we do. Our faculty is top-notch. We have worked hard to build a national reputation, and I think we've done that."

Reed also said that there is a bias against urban schools. "In this ranking, we are competing with schools that have a larger faculty, more students and more resources. I think that we are better than what we are ranked."

Chancellor Belck also is pleased with the CPACS ranking. "I believe she (Chancellor Belck) used the word 'bravo,'" Reed said.

Funds For Grants

by Eileen Kenney

This is a continuation from the March 3 Gateway concerning research grants at UNO.

Extramural funding is another source of research monies. This includes funding by federal and state institutions, as well as private corporations and foundations.

The Sponsored Programs office helps obtain outside funding, according to Farnham. "If it's working right, (the search) starts here," she said. "Someone at the university says, 'I have a great idea.' And they come and talk to us. We try to figure out if there is someone out there who would think this is a great idea (to fund), and we try to hook these people up."

Farnham's office can train and assist faculty and staff in locating funding opportunities, as well as help put the actual grants together. "We make sure everything is in compliance with university, federal and state policies on how to spend

the money or what's appropriate to ask for, as well as regulations on human subject or animal research."

"Some faculty are very experienced," Farnham said. "They bring in what I like to call 'camera-ready' proposals. We just check to see that all the I's are dotted and T's are crossed. Some are as green as can be and we start at square one. We escort them through the whole process. We're the luckiest people on this campus, because we get to see it all," Farnham added. "We get to talk to people when they come in here so excited about what they want to do. Of course, we also have to hold their hand when they don't get funded, too. There is so much that is exciting that is going on," she said.

How important is outside funding to the university? "In many instances, outside funding is essential," said Dr. William O'Dell, chairman of the biology department. "Every year it seems the university fund gets smaller and smaller and needs to be divided among more and more people. Outside funding is absolutely critical to keeping a viable nationally

see GRANTS page 3

Is the Chancellor Double Parked?

by Jon Shradar

UNO students raised concerns this week that Chancellor Belck was abusing her power.

The rumors started as students noticed that a parking meter had been removed in front of the Eppley Administration Building to make way for a reserved spot for the chancellor. The chancellor already had a reserved stall at the side of the building.

Junior Amy Silver summed up the situation when she said, "I have to

day. She said that "a new vice chancellor started today (Monday), Dr. Jim Buck, who will use the other stall."

Belck went on to say that "parking and traffic moved my slot to be ready for the new hire." Director of Security, Paul Kosel, said that the decision of where to put the new stall was not the chancellor's.

No figures were available for the cost of removing the parking meter or the loss of monies from the meter.

Junior Amy Silver summed up the situation when she said, "I have to come to class an hour early just to find one spot and the chancellor gets two. It doesn't seem fair."

Belck said that the new spot would not only be her stall, but with the "parking place being at the front of Eppley, visitors to my office can have convenient access."

After all the facts were in and the chancellor redeemed, Silver had this advice for students worried about the loss of another parking spot, "Parking (at UNO) sucks, get over it."

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Twins Found Dead in Virginia Dorm

Reuters

Newborn twins found dead last month in the garbage room of a women's dormitory at a small Virginia college suffered from head injuries, but tests were still being conducted to determine how they died, a state prosecutor said Tuesday.

The bodies were found Feb. 16 in the women's dormitory at St. Paul's College, a 110-year-old liberal arts college in Lawrenceville, Va., about 60 miles southwest of Richmond. Police have no solid leads in their search for the babies' mother despite an intensive criminal investigation into the infants' deaths, a state prosecutor said. "I can tell you the investigation has been pretty much ongoing around the clock since the 16th, but if we had some really great leads already we wouldn't be asking for tips," Commonwealth's Attorney Leslie Smith Green said.

The twins, a boy and a girl who apparently died hours after they were born, were discovered by a housekeeper. Their bodies were taken to the state medical examiner's office in Richmond, where tests were being conducted. "Other studies are pending, and results are not expected for several weeks," Green said.

Police have questioned women living in Holt Hall, the lone women's dormitory that houses about 170 of the school's 700 students. Across campus, shock over the deaths has turned into frustration at the lack of progress in the investigation, a school spokeswoman said. "From what I understand, at this point there is no lead (in the case)," spokeswoman Shena Crittenden said.

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Application deadline Tues. March 24th at 5:00p.m. Interviews will be held Monday, April 13th, 5:30p.m.

Visually Stimulating Books

By Vineta Pritchard

If you are creative and love to read, the Nebraska Book Arts Center is for you. The center, located in the Fine Arts Building, room 124, was established in May 1989 by UNO to spread the history of fine book production.

NBAC goals are to educate the public and students in the history, theory and practice of typography as well as press work, illustration, paper making, bookbinding and publishing.

Unfortunately, you won't find fine press books at large chain stores because the books are made from quality paper and detailed woodworking. These books are truly works of art. In fact, the books are completely handmade and numbered according to their copy number. Most of the books the NBAC publishes are relatively small and primarily poetry; however, a small book can take roughly 16 weeks to make. The artist personally lays each letter and the design of the book.

Denise Brady, coordinator of NBAC and the art department slide library, says it is difficult publishing poems, but most do it for the love of the art. The process may be time consuming, but it is time well spent because the NBAC is funded through sales of these books and other private donations.

NBAC distributed handmade limited-edition books for fine presses' operations in Omaha and, of course, for students who complete work while enrolled UNO. The production of these books are what sets them apart from other popular books and first editions. Because the books are made by letter-press printing, the artist actually places the pages in the bed of the press printer and is in complete control of every minute detail of their piece of art from the layout to the type of paper to the design. There are some artists who prefer to have their books printed and bound by a professional.

"The students who take classes here are confined to a certain number of hours and their projects are generally small and occasionally they get projects completed that are worth enough

copies to sell."

There are a few writers whose books have valued over the years. "Harry Duncan's books were collected throughout this country and England by collectors for over 50 years. He was well known and his books have increased in value a great deal," Brady said.

In 1972, Duncan accepted an offer from UNO to found a fine-arts press. Duncan used Abattoir editions until he retired in 1985.

"The books are created like most art, for the need to create something because of a love for the form, the material and the poetry."

NBAC feels very fortunate to offer the works of a distinguished group of printers. The work of the artists define fine printing and continues to motivate and stimulate interest in fine-book production.

These handmade books can not be found in most popular bookstores, but some of the books are in some of the privately owned bookstores in the Old Market and in Countryside Village. Brady also does several exhibits throughout the year also. "It's historically important to know the terminology and the history of type, and the involvement of artist in designing the letter form and the layout of pages," Brady said.

Part of the role of the NBAC is to support students and non students who are devoting their time to this art. One way to show support is to try and sell their books, not because it makes them a lot of money, but because it makes people aware of their works."

If you are interested in NBAC, there are credit and non credit classes available. You do not have to be an art major.

Currently, there are over 50 different titles for sale at the NBAC. For more information, contact Denise Brady or the NBAC at 554-2773.

NBAC goals are to educate the public and students in the history, theory and practice of typography as well as press work, illustration, paper making, bookbinding and publishing.

?

- a) Depression is a bunch of symptoms exhibited by weak people.
- b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straitening out all the misconceptions, the correct answer is b. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seek treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

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Getting Your Foot In The Employment Door

by Deborah Clute

It's what students hope to get after four to five years of late nights, rough study sessions, and brain-wracking tests — a great-paying job you love with rapport among your colleagues.

But how do students get rapport with prospective businesses now, while they're in school?

By finding or creating an internship with an Omaha business that develops your skills, UNO students will literally get in touch with the value and benefits of an internship when the Career Center holds its annual Internship Expo on March 5 from noon to 3 p.m. in the Nebraska Room of the Milo Bail Student Center.

An Omaha business speaker, a panel of students from internships and business representatives, and three afternoon sessions will focus on the opportunities available in the Omaha community.

"The advantage of having a panel is getting the perspective of Omaha businesses, what they are like, what opportunities may exist for the students or create for themselves," said Emily Muckerheide, UNO career development specialist. Muckerheide, who will speak at the Expo on internship resumes,

from GRANT

recognized research program going.

"We have needs in sophisticated equipment and supplies to carry out our research," O'Dell said. "Some relatively common pieces of lab equipment run about \$10,000, and that kind of money is just not available through the university on a regular basis. Supplies in some of the molecular biology areas can cost literally thousands of dollars. Most of our costs are supplies and equipment," he said. "It is long past the day in biology when you went out and caught a few animals or identified a few plants."

"We have three to four faculty who have been successful in getting outside funding," O'Dell said, "and when you are successful, that says a lot about the quality of your research and your scholarship that goes into it. It reflects the opinions of others nationwide

said students can hear what internships are like. Panel members include UNO students Dinne Kinch and Monique Summers, Dan Nicholson of First Data Resources and a UNMC intern supervisor.

Each member will speak, followed by a question and answer session.

The keynote speaker will be from First National Bank and will talk about "The Power of Internships." The three afternoon sessions will break down the "how-to's" of the interview process, the internship resume and the actual internship. Muckerheide said students should attend the Expo even if they're not in the last part of their academic career because of the valuable information they can pick up.

The Career Center staff strives to reach out to varying businesses in the Omaha area to get "cross-representation," Muckerheide said.

Muckerheide said students participating need to do some preparation before coming to the Expo. "They need to give thought to 'what is it I want to do in the work world' and 'how might I facilitate that?'"

Students unable to attend the entire Expo should attend the panel at noon, Muckerheide added.

"You (as a student) may be surprised at the famous people who started out their career path through an internship."

and internationally on the work that is being done."

Students benefit both directly and indirectly from grant funding. Some federal grants carry a requirement of student participation in the research funded. Sometimes a grant creates a student job which helps them make it through school, O'Dell said. A second, less tangible way, he said, is the experience the student gets working on the project. "You just can't measure the value of actually working in a research lab that is doing work and publishing in a recognized journal," he said. "It is a tremendous experience for whatever they do in their later careers."

So, if there's no grant money in your pocket, odds are in your favor that the benefits are felt in your brain.

(Look for the first profile in this series in the March 10 issue of *The Gateway*.)

State Court Rules Student Newspaper Didn't Defame Administrator

By Christine Tatum
College Press Service

Virginia's Supreme Court ruled Friday that Virginia Tech's student newspaper didn't defame school administrator Sharon Yeagle when it referred to her in print as the "Director of Butt Licking."

Student journalists at the "Collegiate Times" are breathing a little easier because of the court's 7-2 decision, but the dispute has reiterated the importance of proof-reading before going to press.

"Let's just say they have made some changes so the chances of this happening again aren't so great," said James R. Creekmore, attorney for the student paper. Students said dummy type accidentally made it into print, but Yeagle, assistant to the university's vice president, didn't buy their explanation. Believing she was the target of a cruel joke, she filed suit against the newspaper for printing the 1996 article.

Use of the phrase, she claimed, branded her with "a criminal offense involving moral turpitude under the (state's) sodomy statute." Her attorney, Lisa Ciaffone, also argued that the crude phrase essentially called Yeagle "a brown-noser,

an apple polisher and a kiss-ass who shamelessly curries favor for personal and professional gain." To make up for damages done to her professional reputation, Yeagle asked for at least \$850,000.

Justices didn't exactly buy Yeagle's story either. They decided the phrase could not be construed as factual information about her job, and therefore could not injure her professional reputation. "In this case, 'Director of Butt Licking' is no more than rhetorical hyperbole," Justice Elizabeth Lacy wrote for the court's majority. "It cannot reasonably be understood as stating an actual fact about Yeagle's job title or her conduct."

However, the two dissenting justices, Cynthia Kinser and Lawrence Koontz Jr., wrote that the title had imputed to Yeagle an unfitness to perform the duties of her job (and) a lack of integrity in the performance of such duties."

Despite that criticism, Creekmore said the incident is an unfortunate one that Yeagle "has to move on from and become a little more thick-skinned about." Yeagle did not return phone calls Monday.

The newspaper's insurance covered most of its legal bills, but it did have to pay a \$5,000 deductible, Creekmore said.



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Gateway Opinion

Boy Scouts Have Rights Too

by Sean Guillfoyle

I can remember my first experience with the Boy Scouts. I was in fourth grade, and had recently joined the area troop. Our first excursion was to Little Sioux, Iowa in the middle of winter. We packed all of our warmest belongings and set off for the campground. Sure, it was too cold to be sleeping outside in nothing more than a pup tent, but as youngsters we didn't know any better. We enjoyed the idea of getting to wake up and be surrounded by the outdoors — a hop, skip and a jump from the television and video games at home. This was a chance to bond with other guys my age and to make some lifelong friends.

Dale, the man who was expelled from the Boy Scouts. This is such a worthwhile, growth-oriented organization, that to lose something like it is tough. But life is tough. This is not an anti-gay movement by the organization. The Boy Scouts are upholding traditional values that have been taught to thousands since 1910. The courts do not have the right to intervene in such a case (see PGA vs. Casey Martin), because the Boy Scouts are a private organization. That is the critical point here. The organization was established on certain morals and beliefs, and homosexuality is not among those principles.

The Boy Scouts are upholding traditional values that have been taught to thousands since 1910. The organization was established on certain morals and beliefs, and homosexuality is not among those principles.

The smells were so distinct on that trip, that I will probably never forget them. The Coleman kerosene grill that we cooked sausage links on in the morning for breakfast, the bread that took half an hour to toast, and the way relieving yourself consisted of walking no further than to the nearest tree, watching the "steam" as warmth hit the coldness (remember I was only in fourth grade).

We traveled to Colorado that summer and went white-water rafting, rock climbing, horseback riding, etc. I took pictures on the way up of nearly every hill, since I had never seen a real "mountain." By the time we got to the real mountains, I was out of film.

While my experiences with the Boy Scouts lasted only a year, they were memorable, nonetheless. Now, they appear to be mired in controversy. A decision to kick out a former Eagle Scout because he was gay was overturned by a New Jersey court, who ruled the ban on homosexuals is illegal.

I can sympathize with James

Dale remarked that the controversy "... is sending an evil message to today's youth that there is something wrong with being gay, when there isn't." According to the Bible, however, there is something wrong with being gay.

If someone wants to be gay, that is their decision. What someone does in their own private time is their own business. The military enacted the "don't ask, don't tell" policy for this very reason. The Boy Scouts, however, should not have to follow any procedures or rules which they themselves have not established. Why then not allow boys into Girl Scouts or vice versa? Why not just have one, big, happy group?

There shouldn't be any controversy at all. Dale should be expelled, and the Boy Scouts should continue to uphold their stature of teaching young men the traditional morals and values it always has. By constantly changing the rules, we set a dangerous precedent for the future, which could potentially snowball into a bigger ordeal than the controversy already has.

J. M. ROBERTSON
SACRAMENTO BEE



A Strategy for Struggle

"De-Hiblerizing" Conditions at UNO

**Part 4 of a series dedicated to Black History Month
Guest Opinion by Matthew C. Stelly**

Well, this is the final installment. Just as it is with Black History Month, all thoughts about or commitments to maintaining a "black legacy" here at UNO can now be placed on the back burner as "business as usual" continues.

You may recall that this series began with my tribute to black student organizations, black studies and black people who made a difference here on campus. The second installment outlined and defined the importance of "legacy" and the importance of students — all students — putting something back into the communities they hail from. I emphasized the need for African-American students, in particular, to view North Omaha as a "family," and to work to plan, develop and head in a new direction — forward.

The third segment put a laser-beam focus on the campus in particular, and raised issues that most of you were either ignorant of, or were trying to cover up. Thanks to that article, there is going to be some legal action taken to make sure that asbestos on this campus is dealt with the way it should be. That article will also help existing lawsuits and grievances against the university, as the article provides CONTEXT and establishes the true CHARACTER of the nature of the institution which we all love, but refuse to heal.

As we look at UNL's Dr. Hibler and his allegedly racist comments made over the Internet, we take attention off of the fact that the same mentality behind the comments exists right here. Hibler was like South Africa: he said what he believed and acted on it; UNO is like America, where far too many teachers agree with and use Hibler's racist concepts, but hypocritically feign a concern for "all people regardless of race."

If we are to "De-Hiblerize" UNO, we need to address the con-

affirmative action officers and multicultural affairs personnel in the world won't change that. If we are to increase black student enrollment and minimize hate crimes, then that means creating an atmosphere where both can take place in a simultaneous and complementary manner!

Can an institution condemn itself? Perhaps not. But I know this: the hand that feeds, controls. And when UNO and its various departments go begging to the Legislature in the days ahead, they are going to

have a long list of questions to answer, a list with the names of professors who have wronged students, who have lied, who have had affairs and the like. This is the only way to De-Hiblerize the conditions which, in turn, impact upon the conduct and consciousness of an institution such as this.

Again, it is out of a commitment to and love for black history that this "movement" has begun; again, it is up to a member of the dispossessed to spearhead a drive for justice that will benefit every single student, faculty and staff member on this campus. Again, wrongdoing — in an attempt to save money — appears to be the order of the day. I wouldn't allow it to happen to my own, and I can't, in good conscience, allow it to happen to you.

Most of the instructors here hail from universities all over this nation, but for some reason they come to Omaha and fit snugly and comfortably into the social segregation which is the norm.

ditions which give shape to that kind of consciousness. Most of the instructors here hail from universities all over this nation, but for some reason they come to Omaha and fit snugly and comfortably into the social segregation which is the norm. They do not resist nor do they speak out. This inactivity paves the way for "Hiblerism," and while the terms may not be verbalized or made public, it is the ATTITUDE which must be addressed.

UNO is rife with racism and all the prejudice reduction workshops,

Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only.

Letters to the editor exceeding two typed pages will not be considered for publication. Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182. Email: editor@gateway.unomaha.edu

CORRECTION

In a story titled "UNO Housing Update," on March 3, the cost for elevators in the residence halls was quoted at \$30,000. The correct figure is \$30,000 per stop, per elevator with a total cost of approximately \$2 million.

Letters to the Editor

To Gateway Editors,

I am appalled at what happened to my story, "Getting Your Foot In The Employment Door," in Tuesday's paper. I am taking Karen Weber's News Writing and Reporting class. For an assignment, I interviewed Emily Muckerheide and wrote about the Internship Expo on March 5. At my instructor's suggestion, I submitted my story to your paper. To my great distaste, when I opened up to page 2, where my story was placed, someone had added MONICA LEWINSKY??? at the end of it. This was not written by me and was certainly not my intent. This is the first time I've submitted a story to the newspaper and it's definitely the last. No wonder you have trouble getting writers. YOU ARE IN NO WAY AN EXAMPLE OF PROFESSIONALISM. This side comment changed the intent and purpose of my story completely, and I would like an apology.

Deborah L. Clute
UNO Honors Student

We deeply regret the error that occurred. We have rerun Ms. Clute's story correctly on page 3 of this issue.

Editor

Dear Editor:

I am writing this letter to express my discontent with the coverage of University of Nebraska-Omaha sports teams. During the last few weeks, the Maverick hockey team has made great accomplishments for a first-year Division I independent. They have one of the most difficult schedules of any team in the nation, playing the likes of Wisconsin, New Hampshire, Denver University, St. Cloud State, Princeton and Maine — all nationally known for their hockey programs. Coach Mike Kemp and his staff have done an excellent job of compiling such a formidable schedule on short notice, and have brought a wonderful team to Omaha.

This past weekend (Feb. 27 & 28), our Mavericks travelled to Maine to take on a perennial power in the University of Maine. On Friday night, they suffered a disappointing loss to the Black Bears, losing 11-0.

However the next night, on Maine's last home game of the season and seniors' night, the Mavericks stunned the Hockey East power, winning 4-3 in a thrilling come-from-behind win. Vic Sharma netted the game-winner, and the team stood tall, withstanding a late onslaught by the Black Bears.

I was so excited to see the article and headline in the Tuesday edition of the Gateway. To my dismay, however, I opened the paper on Tuesday morning and found nothing — not even a word. I was shocked, appalled, enraged. This "inexperienced" team turned around from their worst loss of the season to post one of the most impressive wins in the history of the program. One would think the Gateway could've managed at least a little blurb mentioning the score. Is that too much to ask?

I am an honors student, Maverick season ticket holder and a Blue Line Club member. I pay my student fees like everyone else. Am I out of line by asking that the student paper I help fund covers the important stories on this campus? Instead of writing headlines about the amazing win in Maine, I get stories about aromatherapy and pictures of nude people. If the Gateway thinks that an article from another university is more important than the news happening here, I am deeply offended. I go to the University of Nebraska-Omaha, and I want to read about things happening on this campus. The omission of the Maverick's hockey triumph is just another example of the terrible coverage I've been seeing in the Gateway for the last few months.

I understand money is an issue, but has anyone approached the athletic department and requested to send a reporter along with the team, any team, to their out-of-town matches? If so, have they refused? If the Student President/Regent can travel with the team, why can't a reporter?

I just want to read an article about the teams I help support. If nothing else, reprint the article from the Omaha World-Herald. It would show some support for your school's major accomplishments.

Sincerely,
Josh Niemann, Senior
College of Arts and Sciences,
Biotechnology major

The hockey story was turned in after deadline for the March 3 paper. The article is in today's sport section.

Editor

Students Question Corporate Involvement In Higher-Ed

By Christine Tatum
College Press Service

Bulletin boards never bothered Scott Gunnsaullus until he went to Florida State University.

Once a harmless way to announce campus news, upcoming parties and apartment openings, they have become dumping ground for colorful, glossy ads hawking everything from credit cards to CDs and high-interest loans, he said. And the boards are filled with so many ads, Gunnsaullus said, that there's little room to post anything else. So, in the spirit of this week's Teach-In - a student-led, grassroots effort aimed at challenging corporations' growing involvement in higher education - Gunnsaullus decided to do something about them.

With the help of a few friends, the junior political science major stripped many boards of corporate advertising. Anything being sold to students by anyone other than students came down.

"That's what Teach-In is all about," said Gunnsaullus, one of several students on his campus participating in this year's event. "We have to let people know the power is in their hands to change what they don't like. Students have options and rights." And many are tired of the growing influence big business is having on their education, said Ben Manski, a member of the Democracy Teach-In Council, an international coalition of student groups based at the University of Wisconsin at Madison. He said he is especially angered that the majority of his school's board of regents is made up of business leaders who were appointed by the state's governor.

When students recently learned that one of those regents was the governor's largest campaign contributor, Manski said they collected more than \$1,200 with hopes of bribing the governor into appointing a student to the board. (He didn't accept the money.)

"We want everyone to take a closer look at how corporations are using colleges and uni-

versities - even to the extent that they're affecting what kind of research is done," Manski said. "Most decisions are made from the top down, and that's not a true democracy - especially when the decision makers have close ties to corporations. Are they really concerned about students, or do they want to use us to make money?"

Students at more than 120 universities in the United States and Canada are posing similar questions at a wide range of events this week. At Harvard University, students listened to lectures on the growing impact corporations are having on the environment and medicine.

Gunnsaullus said students at Florida State invited independent food vendors into the student union to pass out freebies and show everyone that "they don't have to put up with the high prices being pushed on campus because of Marriott's exclusive deal with the university." At York University in Canada, about 100 students barged into a board of regents meeting. After prompting the school officials to leave, students assumed their posts and voted to dissolve the board altogether.

"What they did probably won't (stick)," Manski said with a chuckle. "But it shows what a lot of us are thinking: Students don't get real representation." School officials who have watched many of the week's events unfold say the students are asking important questions.

"It's not a bad issue," said Roger Howard, associate dean of students for the Madison campus. "I think everyone is concerned about finding the appropriate balance between state funding and a university's need to go out and find alternative sources of revenue."

More than 20 international activist organizations - including Earth First, the United States Student Association and Britain's Corporate Watch - also are sponsoring many of this week's events. Manski said the number of teach-ins has grown dramatically since the idea was first conceived a couple of years ago.

Former Rhode Island Fraternity Brother Could Face Jail Time For Sex Video Tape

By Christine Tatum
CPS

A former student of the University of Rhode Island in Kingston was convicted of breaking the state's wiretap law when he videotaped himself having sex with a woman in his fraternity house.

A jury also found 22-year-old Jeffrey O'Brien guilty of conspiracy for asking a friend to hide in his closet in the Alpha Epsilon Pi house and tape the 1996 liaison with a then-21-year-old woman who was also a student at the university. She testified during the two-day trial that she agreed to meet O'Brien in his room.

O'Brien, who was convicted Feb. 26, is scheduled for sentencing April 24. He faces up to five years for each crime. He and cameraman Jordan Smith, 21, were kicked out of the fraternity and suspended from the university. "We're not interested in discussing this matter until we see what happens next," said a student who refused to give his name but identified himself as the fraternity's president. "All I can say is that those two are no longer affiliated with us."

Smith pleaded no contest in January to conspiracy and wiretapping. He was sentenced to 18 months probation and ordered to pay a \$900 fine. According to news reports, Smith testified that O'Brien asked him to tape

the sexual encounter. Smith said the filming went well until the woman spied the camera's lens poking out of a closet. Smith testified that the woman wrestled the tape from him and left the house with it.

Rhode Island law prohibits the recording of a conversation without the consent of both parties if the recording is intended to break another law. Washington County prosecutor Kathleen Hagerty successfully argued that in this case O'Brien's videotape also violated privacy law.

But Robert Mann, O'Brien's attorney, argued that O'Brien could not have broken the wiretap law because he did not intend to record sound. Mann said the tape also fell short of violating the woman's privacy because it wasn't meant for anyone other than O'Brien to watch.

Smith testified that he tried to get the tape back because other fraternity brothers were afraid it contained footage of them smoking marijuana. Smith testified that he went to the woman's house and grabbed the tape while apologizing to her. He said he managed to crush the tape before the woman and her roommate grabbed it from him. However, the woman had the tape repaired before she took it to police.

Editor,

I've been hearing a loud, sucking sound coming from your offices. I thought it might have been due to an unusually large consumption of caffeinated beverages as the staff labors to meet its deadlines; however, the content of two recent issues confirms that you have once again allowed yourselves to be sucked into the vacuum of journalistic laziness.

You allowed yourselves to be duped by the art world in your article on "neo-realism." Honestly, I don't have a problem with the photographs of nudes you chose to print. After all, it's to be expected from a college newspaper suffering from lack of imagination.

What galls me is that you did not once question this ridiculous concept of "new realism." You have no difficulty in questioning a student senator or administrative representative about a proposed policy change, but you haven't a clue when an artist paints a traditional nude and then tries to pass it off as something new and innovative. Maybe you can expand that article in the future, perhaps do a little research before you write, and then answer such basic questions as how this so-called "new realism" differs from "old representationalism."

And then you allowed yourselves to be sucked in by Matthew Stelly. Again. And again. And yet again. Printing Mr. Stelly's latest ravings on the opinion page as a guest editorial with the caveat that no one had had time to research his postulations was a waste of space.

I first encountered Mr. Stelly when I was an undergraduate on this campus 20 years ago. Then as now he was only a strong wind in search of errant sails to direct at will. Mr. Stelly always has an opinion on something. Next time, let him call press conference to air his views instead of giving him an open forum in the Gateway. If what he has to say is so important, let him assemble his own audience. In the meantime, you can fill that space with something worth reading.

There are many stories out there if only you're willing to look for them, do some research, and ask good questions. You don't need to fill up space with "neo-realism" or guest editorials.

Judith Brodnicki

Run, Don't Walk, to see "My Other Heart"

review by
Christine Kasel

It's amazing what you can do with a few two-by-fours, some strategic backlighting, a talented cast and an award winning script.

Juniors Lara Scholten and Andromeda H. Ross lead a strong cast in Martha Boesing's play, "My Other Heart," playing its final performances tonight and Saturday night at UNO's Weber Fine Arts Theatre. Scholten is engaging

as Pilar, a 17-year-old bride in Palos, Spain during the Inquisition. Her husband, Anton, is played with confidence by Brian Mallgrave. Anton is a young navigator with Christopher (Colon) Columbus's expedition, who yearns to find more in the "new world" than the life of a younger son he can expect from his homeland. Scholten and Mallgrave work well together, using the entire set in their display of affection for each other. It's difficult to be expansive in a limited space, but these two make free use of the area available

to them, and somehow make it seem bigger. Craig Fitzpatrick also puts on a good performance as Columbus, whose running commentary and interaction with Pilar sheds light on the complexity of the times as

Juniors Lara Scholten and Andromeda H. Ross lead a strong cast in Martha Boesing's play, "My Other Heart," playing its final performances tonight and Saturday night at UNO's Weber Fine Arts Theatre.

well as the relationship between Pilar and Anton.

Ross's performance as Cara, a 16-year-old slave, is nothing less than mesmerizing. From her introduction, stooped and marred with bruises, to her final scene of motivated flight, Ross is a treat to watch. She slips with ease from battered newcomer to a confidently petulant member of the household, from bewildered young girl to wise-cracking commentator, from a slave in need of direction to a worldly mentor and friend for her young mistress. Ross's performance is full of

body language; she manages to show the many facets of Cara's character despite the fact that she has very few lines in the first act.

The set is deceptively simple. The actors make good use of the three levels they're given, sometimes all at once. Having related scenes taking place simultaneously adds to the complexity of the story. The balcony, which brings the actors eye level with the upper section of seating, gives a real

sense of space outside the house. A beautiful effect was achieved by constructing the wall of the upper room, Cara's private chambers, of a transparent material. With backlighting, a shadowed and silhouetted world, so different from the rigid and repressive world of Inquisition-era Spain was created. It's here that the audience becomes privy to the passionate and natural world Cara was forced to leave behind. Its juxtaposition to the lower floors emphasizes the level of freedom experienced by Cara, even though a slave, compared to that of



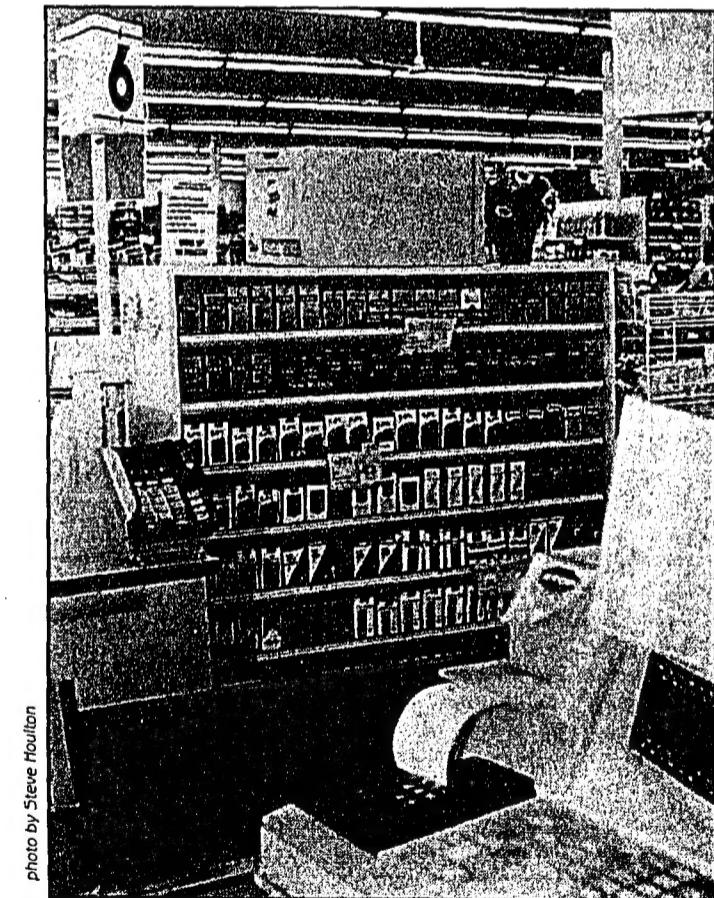
photo by Steve Houlton

Above, Charleen J.B. Wiloughby turns in another fine performance in "My Other Heart." Shown here with Andromeda H. Ross (seated) in Act II.

Pilar's.

There are few flaws in this production, only one struck me as worthy of mentioning. There is some confusion in the story in the second act, during a particularly dramatic lighting sequence. It's a spectacular moment (the function of the slat floors becomes immediately apparent) but I didn't grasp the scene's meaning. I'm still wondering, but it's sparked great conversations among those of us who have seen the play. If you're one of the ones who haven't, though, don't let that little aside keep you from it. Run, don't walk, to see this production. Its equivalent may not be seen again for quite some time.

Selling To Youth, A Legacy Of Smoke



At this local store's check out lane the cigarettes are displayed from the floor up. This type of marketing is used to influence children (like candy displays).

by Colleen Sergeant

A University of Michigan study released in 1997 stated that 36.9 percent of high-school seniors had smoked a cigarette in the past month, the highest level in 19 years. Peer pressure? Not necessarily, according to the Journal of the National Cancer Institute which revealed that teens are

more likely to be influenced by cigarette advertising than by their friends. A 1994 report by the surgeon general revealed that 86 percent of children who smoke prefer Marlboro, Camel and Newport, the most heavily advertised brands.

"The tobacco companies told

Congress they have never marketed to kids, but now there is evidence from internal documents disclosed in the Minnesota trial that they intentionally targeted youth," said Richard Stacey, professor of health education at UNO.

An article in the *Washington Post* revealed a memo disclosed from R.J. Reynolds Tobacco Company: "To ensure increased and longer-term growth for Camel Filter, the brand must increase its share penetration among the 14-24 age group, which have a new set of more liberal values and which represent tomorrow's cigarette business."

Did it work?

The Center for Disease Control and Prevention's Morbidity and Mortality Weekly Report in 1994 revealed spending on the new Joe Camel campaign increased from 27 million to 43 million between 1989 and 1993. During this time, the share among youth increased by more than 50 percent, while its adult market did not change at all.

"Joe Camel campaign was obviously targeted at children too young to smoke," said Mike Wadum, communications director at the American Lung Association.

"Promotion and advertising is huge because kids are vulnerable and impressionable," he said.

"We don't do research among young smokers because we don't think young people should smoke," said Maura Payne Ellis, spokeswoman for R.J. Reynolds, in a 1994 issue of *Washington Post* magazine.

But one memo published on the *Washington Post* web site, showed the extensive research done by R.J. Reynolds into young people's motives to start smoking. The analysis broke down the addiction process into three categories: "pre-smokers, learners and confirmed smokers."

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"learner" to keep smoking during the "learning period." After this initial period, the physical effects are the driving force to smoke and the psychological effects are of little importance.

What does the future hold?

Bills addressing tobacco licensing and youth access have been introduced in the Nebraska Legislature this session, according to the "Prairie Fires" newsletter.

Legislative Bill 949 allows local control of administering and suspending tobacco licenses and aids the state patrol in compliance checks.

LB 1058 makes it difficult for youth to purchase tobacco by plac-

ing all products behind the counter and eliminating vending machines.

"Vending machines can't say no, a clerk can," said Wadum.

He added that these bills "will make it extremely difficult, if not impossible, for underage children to get their hands on tobacco."

Alleging that the tobacco companies broke Minnesota laws by withholding scientific information and research, Blue Cross and Blue Shield and the state of Minnesota are suing the tobacco industry to recover medical costs involved in treating ill smokers, according to Blue Cross's web site.

In response to the 40 states suing them, tobacco companies have proposed a \$368.5 billion settlement and curbs on advertising in exchange for immunity against future lawsuits, according to a 1997 article from Congressional Quarterly Weekly Report.

President Clinton took a historical step when he established the nation's first comprehensive program to protect children from the dangers of tobacco, according to a government press release. His plan called for a 50 percent reduction in tobacco use by children over the next seven years.

Efforts by tobacco companies to lure the curiosity of children seem to have had an impact on the number of youth smokers. The American Lung Association reported that 90 percent of smokers start before their 18th birthday and one-third of them will become victims of a smoking-related disease.

Friendship in the Age of AIDS

by Helen Evans

Joel Goldman and T.J. Sullivan brought an informative presentation to the UNO campus called "Friendship in the Age of AIDS."

The speakers conveyed their message about practicing safer sex through a personal account and a condensed video.

Up front, Goldman revealed that he was HIV positive.

"AIDS is now a leading cause of death among young Americans, but still many of us still think that HIV is something which 'other' people get," Goldman said.

Goldman recalled the day in 1992 that he discovered he was infected with HIV, the virus that causes AIDS.

He could not believe what the doctor said. Although the doctor promoted hope and optimism, Goldman didn't hear it. He thought it was all a bad dream.

Goldman recalled, "I remember seeing a lollipop in the doctor's office and I decided that I would taste the lollipop. If I was dreaming, I wouldn't be able to taste the flavor of the lollipop. I'll never forget the taste of that cherry lollipop. I was not dreaming."

Goldman described his life as being dual. During the day, he was preoccupied with furthering his education; at night he habitually abused alcohol. His life was wild and reckless.

"The biggest mistake is mixing sex and alcohol. Inhibitions are lowered after three or four drinks," Goldman said.

He then asked the audience, "What kind of decisions will be made at the end of the night?"

Goldman talked about how he immediately set out to inform his family, friends and past partners.

"There was nothing worse than telling my parents," he said.

With a look of hope he added, "I am fortunate that everyone supported me."

He claimed that all of his family and friends were either already educated or they sought further education about HIV and AIDS.

"I also had to let my past partners know," Goldman said.

"One woman had two kids. I was terrified at the fact that I could possibly be responsible for infecting two innocent children," Goldman said.

The partners he was able to contact all tested negative.

Unfortunately, Goldman said, he met his other partners at various parties and knowledge of their status is unknown.

Goldman and Sullivan travel full time with their program to over 100 campuses each academic year.

Their presentation focuses around Goldman's experience as a fraternity member.

Sullivan informs students about alcohol's effect on decision making, the workings of the HIV virus, and ways students can reduce risk and prevent infection.

The two men have been well received on campuses nationwide because they speak a language that fits college students. Sharing their personal experiences adds to their credibility and effectiveness with students.

According to Goldman, students in college and high school who are sexually active have reason to worry.

"Only about 20 percent of teens are knowledgeable about HIV and AIDS. It is extremely important that everyone becomes educated about these issues."

Sullivan added, "Students who are not infected are likely to have friends that are."

Goldman went on to say, "People need to learn how to be compassionate with those who have HIV or AIDS. This disease is not exclusive to our generation either."

The two men continued to challenge UNO's audience with issues including safer sex, alcohol abuse and looking out for friends in order to help them make good decisions.

The video that was shown outlined the basic facts about AIDS and HIV.

Both Goldman and Sullivan are currently working to raise funding for the Pediatric AIDS Foundation. A contribution was collected and all proceeds have gone to the PAF in UNO's name.

Surf's Up! Enter now!



The Web of Health Contest

A Website Treasure Hunt for Good Health Resources sponsored by Eta Sigma Gamma (a health science honorary) and co-sponsored by UNOmaha Student Health Services

- Show off your web surfing skills
- Learn more about your health
- Win team and individual prizes

For complete rules and to register online check our website:
www.unomaha.edu/~healthed/esgwohcontest.html

For further information contact:
 Dr. David Corbin (ESG sponsor) 554-2670
 fax: 554-3693
 e-mail: dcorbin@unomaha.edu

Entry deadline is March 13, 1998

Campus Calendar

for March 6-17

Lenten Art Forum

March 6, 13, 20, 27

12:10-12:50 p.m.
 First Central Congregational Church
 36th & Harney Streets.

Creative Dating

March 11

12-1 p.m.
 MBSC Nebraska Room

International Banquet

March 7

5:30-9:00 p.m.
 MBSC Ballroom

Bowling to kick-off March

March 9

9:30-11:30 p.m.
 Kelley's Hilltop Lanes
 1313 N 48th Ave.

Comedian Buzz Sutherland

March 11

12 - 1 p.m.
 MBSC Nebraska Room

Silent Auction

March 11

12-1 p.m.
 MBSC near the Bookstore

Ballet Omaha

March 12

11:30-12:30 p.m.
 Strauss Performing Arts Center
 Recital Hall

Missouri Valley History Conference

March 12-14

Regency West Hotel
 107th and Pacific Streets
 For information call 554-2593

March Mavness Dance

March 13

8 p.m.-midnight.
 Castle Barrett's Hall
 42nd & Leavenworth

St. Patrick's Day Bake Sale

March 17

10 a.m.-2 p.m.
 First floor of Arts & Sciences

UNO Ambassadors Application

Twelve UNO Ambassadors are selected annually to represent the University at a variety of functions which are hosted or sponsored by the Chancellor, Vice Chancellors, Deans, and other individuals and organizations on campus. Examples of some of the University events in which students serve as Ambassadors include receptions, Admissions tours, seminars, and commencement.

Selected students will wear blazers with UNO identification to events and will receive a \$200 scholarship (\$100 per semester) for the academic year in which they serve.

Criteria for selection will include the following:

1. Academic excellence of at least 27 credit hours completed by May and maintaining at least a 2.5 GPA.
2. Full-time student status.
3. Superior communication skills.
4. Strong interest in service to the University.

Applications available now at Student Services and Enrollment Management, Vice Chancellor's Office EAB 211. Please complete and return by April 3rd, and sign up for interviews on April 16th.

The Mavnificent Seven

Seven Mavs head for showdown at nationals

by Andy Nordmeier

The Mav wrestling team will be sending seven men to the NCAA Division II national meet on March 13 and 14 following a second-place finish in the North Central Conference (NCC) meet held in St. Cloud, Minn.

The national meet will feature 140 wrestlers vying for the top spot in 10 weight classes. The top eight will be honored as All-Americans.

"We are going to go in with confidence," Mav head coach Mike Denney said, "it will be a balanced tournament."

The tournament, held in Pueblo, Colo., is going to be the culmination of months of preparation and the Mavs will need it in a tough field. Pittsburgh-Johnstown leads the way with nine qualifiers while North Dakota State, South Dakota State, Carson-Newman and Central Oklahoma all have eight men going to the meet. Hometown team Southern Colorado may be a darkhorse with their seven wrestlers and the home-mat advantage.

"We want our guys to look forward to it," Denney said, "and go in with confidence. We have a history of performing well at nationals."

Sunday was highlighted by Scott Antoniak and Jose Medina winning their weight classes and leading the Mav charge that saw them fall short to North Dakota State in the race for first place. North Dakota State had 83 points to win the team part of the meet and the Mavs finished with 70.5. The difference was the way North Dakota State won some of their matches.

"NDSU got more pins," Denney said, "they had 11 pins and we only had one." Each pin was worth two team points and eventually the title.

In addition to the championships, five other wrestlers also placed in the top three to earn a berth at nationals.

Mack LaRock used a 6-0 win over Jason Zitzman of Mankato State to seal up third place in the 118 pound division. At 134, Braumon Creighton finished second to defending national champion George Thompson of North Dakota State after dropping an 8-5 decision in the finals.

Boyce Voorhees, the Mavs' man at 142 pounds, lost out to the number one wrestler in the nation, Troy Szydel of Mankato State, 6-3 in the finals of the weight class. Jerry Corner earned a spot in the heavyweight division of the national meet by finishing second in his class. He lost out to the defending national champion, Ryan Resel of South Dakota State, 4-2 in a match that went into overtime.

The wins had their effect in this week's rankings as the Mavs moved up both as a team and individually.

The team heads into the national meet as No.4 in the country behind Pittsburgh-Johnstown, North Dakota State and Central Oklahoma. Carson-Newman (Tenn.) rounds out the top five in this week's poll.

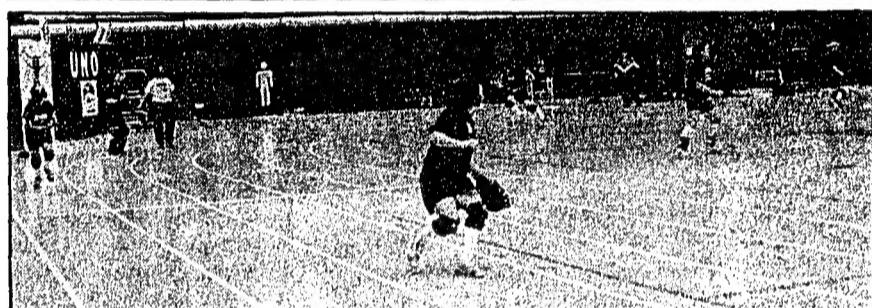
Individually, five Mavs are ranked within the top eight of their weight. Creighton is now second at 134 pounds with only Thompson ahead of him. Voorhees pushed up to sixth at 142 pounds with his performance Sunday. Antoniak jumped in at sixth this week amongst the 177-pounders. Corner is now third in heavyweights, a spot behind Resel. Finally, Medina sits alone at the top of the 190-pound division. He beat out the number one man in the nation (Jason Schumacher of Augustana) in Sunday's final to earn the top spot.

"I was quite pleased with our performance," Denney said, "and we have prepared well for the meet."



Mav wrestler Jason Brilz (right) struggles with Northern Iowa's Ken Bigley (left) in the last home meet of the year. Bigley won the match 9-7 but the Mavs won the team competition by a 27-16. The Mavs will be sending seven wrestlers to the national meet next weekend in Pueblo, Colo.

Sports



by Steve Houlton

Above: Lady Mav softball coach Mary Yori (center) leads her team through the final preparations for the season-opening Pittsburg Tournament. Top photo: Assistant Coach Cory Petermann bats one out during practice.

Destination Pensacola

Lady Mavs seek return to nationals

by Jason Kuiper

Lady Mav head softball coach Mary Yori has high expectations for her team as they open their season today against Central College at the Pittsburg State tournament.

Yori, entering her 10th year as head coach, says her team has some holes to fill but should pick up right where things left off last year. Last spring the Lady Mavs won the North Central Conference title for the fourth consecutive year and finished third in the Division II tournament, ending the year at 49-11.

The Lady Mavs, rated third in the pre-season poll, should be tested today playing a triple-header against Central, Pittsburg State and Mankato State. Yori, who has a career record of 381-124-3, will have to replace three All-Americans from last year's squad that made up the entire right side of the infield. Defense is the main concern for this spring, Yori said. The Lady Mavs could have two or three freshmen in today's lineup.

"We've been a little bit shaky on defense, but once they get their feet on the ground and get some innings behind them, they will do fine," Yori said.

The team lost their top three hitters to graduation but with 10 players coming back, including starters at six positions, the Lady Mavs offense should still generate some runs. Along with catcher Jenny Riva, the Lady Mavs return senior Mindy Hahne at third base, short stop Kellie Davis and right fielder Laura Adams. Senior Pam Shaefer should provide some punch at first base, Yori said.

Pitching is a real strength with the Lady Mavs top two hurlers returning. Kellie

Secord, the NCC's freshman of the year last year, returns after going 26-5 with a 1.36 ERA. Tara Buzzell comes back after posting a 19-5 mark with a 1.51 ERA. Freshman Michelle Manhei, the team's hardest thrower, could also see a lot of innings on the hill.

Yori expects a tough race in the NCC again this year with St. Cloud State, North Dakota State and Augustana all hoping to challenge for the conference title. Augustana looks to be the biggest challenge with all nine starters from last year returning.

The marquee games on the schedule are all in a week's time. They start with the Augustana tournament on April 4-5 followed by a pair against visiting St. Cloud State on April 10, and the UNO tournament on April 11-12 at the LaVista Sports Complex.

Yori says this year's team has good senior leadership and is ready to go out and do what is expected of them. "They've been around this winning tradition for the last three years," Yori said. "That is just what we do around here, we win."

Those winning ways should help the Lady Mavs find their way to Pensacola, Fla. on May 14-18 for the national finals after the conference tournament and the regionals in the two weeks prior.

The Lady Mavs finish play in the Pittsburg tournament on Saturday then travel to Washburn University on Sunday. The first home games of the season are on March 17 when the Lady Mavs host Wayne State in a doubleheader starting at 3:30 p.m.

Streak Smothered by Blanket of Goals

Mavs Eight-Game Unbeaten Streak ends against Maine 11-0

by Vanessa Sentel

The Mav Hockey team travelled to Maine on an eight-game unbeaten streak, but were stopped cold Friday night.

The Mavs battled with the Black Bears of the University of Maine last weekend in a one-sided scoring fest.

"This is a program that has been one of the finest programs in the nation," Mavs head coach Mike Kemp said in a radio interview Friday night before the game, referring to the Bears.

The Black Bears proved that Friday night, when left wing Steve Kariya welcomed Mavs' goalie Jason Mitchell to Maine with a goal 1:53 into the game. Seven minutes later, Cory Larose joined the welcoming committee by slamming one into the Maverick net.

Right wing Tuomo Jaaskelainen showed his stuff for the visiting Mavs by squeezing the puck past Mitchell, which put the Bears up 3-0. A minute-and-a-half later, Kariya decided to add to his team-leading, 23 goals, when he embedded the puck into the net, putting the Mavs at a 4-0 deficit.

Before letting the Mavs go to the locker room, Dan Kerluke mailed his puck to deliver another goal for Maine, increasing their lead to five as the buzzer sounded.

The second period transformed the Mavs' run of bad luck into the nightmare in Alfond Sports Arena. Mitchell, who stopped 10 of 15 shots in the first, was replaced with Kendall Sidoruk.

The Bears added to their lead, placing them 10 goals over the Mavs. Larose and Jaaskelainen each collected their second goals of the game, along with Scott Parmentier's first goal of the night. A top-shelf present from

Bobby Stewart gave the Bears a 9-0 advantage on a four-on-four situation. Larose rounded out the second with a rocket that completed the hat trick on the night, and 13 goals on the season. Sidoruk, who stopped 13 of 18 shots in the second, slowed the Bears down in the third, allowing them one short-handed goal from Jason Vitorino.

Maine handed the Mavs their biggest loss of the season, 11-0, and outshot them 49-18.

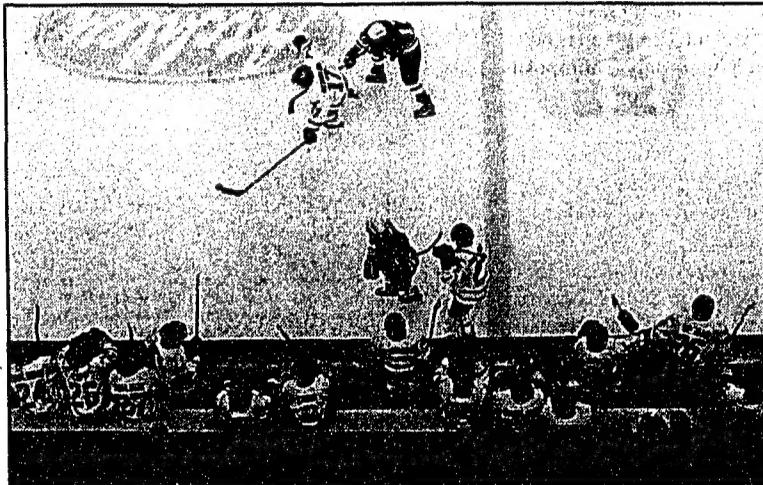
Saturday night started smoother for the Mavs as both teams went scoreless in the first ten minutes of the game. Mitchell and Black Bear goaltender Javier Gorri were both on fire, not allowing anything to slip past them.

A power play shot from the Bears' Marcus Gustafsson at 13:06 in the first, slid past Mitchell, giving them a 1-0 lead. A penalty late in the first on Maine for too many men on the ice, allowed Mavs' defenseman Ryan Bencurik to hammer a power play goal with 1:52 left in the first, tying the game up at 1-1. Tom Kowal and Billy Pugliese were

both credited with assists on the play. Second period remained tied at 1-1, until Bobby Stewart slipped one behind Mitchell to give the Bears a one-goal advantage at 2-1.

Again the Mavs answered back four minutes later with a four-on-four situation to tie the game at 2-2 off a Dave Noel-Bernier rocket, assisted by Andrew Tortorella, shot straight to the back of the net. Gustafsson collected a second power play goal on the night late in the second, to take the lead again 3-2. It was not until the middle of the third, but the Mavs answered back to make it a tied game at 3-3. Sean Cavan moved it down the ice and delivered a backhand shot which was assisted by Colin Strom and Jason White. Less than a minute later, the Mavs took their first lead of the series on a bullet shot from center Vic Sharma with help from captain Jeff Edwards and Noel-Bernier.

The Mavs held their lead the rest of the game to salvage a series split, with a 4-3 win.



Top: Mav winger Derek Reynolds (top left) shields the puck from an Alabama-Huntsville defender while his teammates prepare for a line change and Mav Billy Pugliese (bottom right) hops over the boards. Above: Mav forward James Chalmers (center) gets a close-up look at the advertising in front of the Mav bench while teammate Tom Kowal (left) searches for the puck along the boards.

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Margarite Goodenow, Owner

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SPEED BUMP

Dave Coverly



Liberty Meadows by Frank Cho

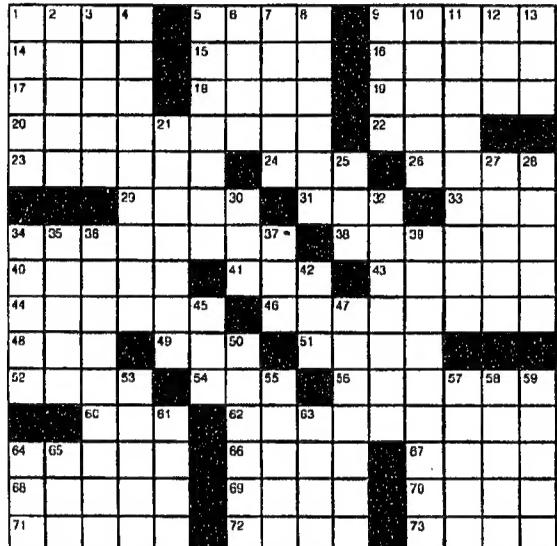


Liberty Meadows by Frank Cho



ACROSS
 1 Trot or gallop
 5 Impudently bold
 9 Large parrot
 14 M. Descartes
 15 Bellow
 16 Raise spirits
 17 Caspian feeder
 18 Opposed to:
 pref.
 19 Twisted
 sideways
 20 Six sixteens
 22 Headwear
 23 Acquire molars
 24 Black gold
 26 Votes for
 29 Seasoning
 31 List-ending abbr.
 33 Baseball stat
 34 Approved
 38 Showing too
 much fondness
 40 Bangor's state
 41 Slice of a circle

43 Dry up
 44 Mass reading
 46 Some boaters
 48 Actress Gardner
 49 Black goo
 51 Unhearing
 52 Individuality
 54 Solidify
 56 \$100 bills
 60 Lofting shot
 62 "Hurluburly" playright
 64 Maine town
 66 Son of Eve
 67 Big band instrument
 68 Hi there!
 69 Actress Garr
 70 Impersonator
 71 Flat-top hills
 72 Napoleon's island
 73 Turner and Danson

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3/10/98

DOWN
 1 Struggler's sound
 2 Eagle's nest
 3 Jejune
 4 Fund-raising events
 5 Petitions to gods
 6 Millennia
 7 Two to one, e.g.
 8 Ed Norton's wife
 9 Coordinate closely
 10 Put to rest
 11 Use a searing device
 12 Consumed
 13 Marry
 14 At that place
 25 Inc. in the U.K.
 27 Dogpatch resident
 28 Billboards
 30 Actress Arthur
 32 Ranch worker

34 Thompson and Samms
 35 Ingenuous
 36 Rejects as invalid
 37 Arid
 39 Retaliation
 42 Bounder
 45 Fall behind
 47 Patron saint of music
 50 Change day, month and year
 53 "On Golden Pond" star
 55 Manufacturer's sticker
 57 Neutral shade
 58 Flowed back
 59 Chicago tower
 61 Young men
 63 Part of speech
 64 Resistance unit
 65 Lobster eggs

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MINUTES A DAY
LOOKING IN
THE MIRROR.



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GOING TO KILL YOU.

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and see your dermatologist.



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NACA Comedian of the Year

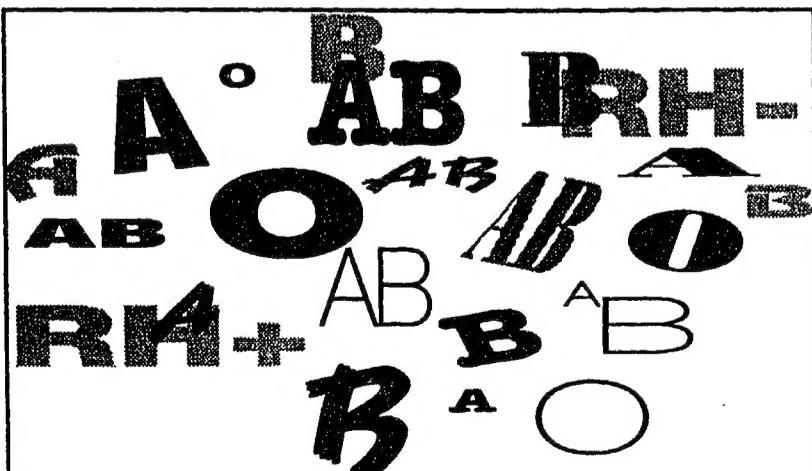
JUZZ
Sutherland

Come See This Funny Man!!!

TUESDAY, MARCH 10TH
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Nebraska Room

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Campus

recreation

How To's

ADULT ARCHERY
Wednesday, March 18
12:15 pm, HPER 230

UNO RUGBY
Tentative Spring '98 Schedule

March 7 Lincoln Rugby Club Lincoln
March 14 UNL Stortz
March 21 Open
March 28 Open
April 4 Open
April 11 Hastings Stortz
April 18 Veisha Ames, IA
April 25 Vermifest Vermillion, SD
May 2 Omaha Rugby Club Stortz
May 9 Pinestock Collegeville, MN
May 30 Griffins Olde Boys Away
Most games 12 noon. Call 554-2859 for more info

Intramural Standings for the week of February 25 - March 1**5x5 Basketball**

Wednesday B League
NADS vs. Koichi's
Nomu vs. Takashi's
Sig Ep vs. BYE

Scores

86-46
55-15

Wednesday Frat A League

BBR vs. Lambda Chi
Rebels vs. Theta Chi
Sig Ep vs. BYE

Scores

61-51
63-43

Sunday A League Yellow Pool

Grumpy vs. Silk
Omaha vs. Vikings
DA vs. BYE

Scores

71-54
80-68

5x5 Basketball (cont.)

Sunday A League Red Pool
Prime Time vs. Lakers
BMW vs. Ballers
Pistons vs. BYE

Scores

89-62
51-46

Sunday B League

Team Lord vs. Outsiders
Reserves vs. Runnin
Hawg Wild vs. R & B

Scores

58-47
79-49
66-25

4x4 Volleyball

Sunday Frat League
KSA vs. Sig Ep
Theta Chi vs. Lambda Chi

Scores

2-0
W/L F

4x4 Volleyball (cont.)

Sunday B League
Theta Chi B vs. Sig Ep B
Free Agents vs. Whippits
Chi O vs. BYE

Scores

2-0
2-0

Soccer

Sunday A League
America vs. JFC
Tenacious D vs. Scorpions

Scores

7-3
5-3

Sunday B League

GDT vs. Swingers
Free Agents vs. Delta

Scores

12-4
8-4

F-Forfeit

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LOST: Ladybug pin, gold & red, diamond like stones on wings. Between Durham and Eppley. High sentimental value. Call 554-2380. Reward.

FOR ITEMS LOST AT UNO, Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Milo Hall 1st Floor.

ADOPTION

ADOPTION: A young loving couple wishes to adopt a baby. We offer a happy home filled with love, security, and promise to provide a great education and beautiful future. Together, all of our prayers and wishes for your child's future can come true. Please call Wendy and Alan 1-888-232-4823. Legal, confidential.

Adoption: Loving, Christian couple would like to bless their home with a child. Call Becky at 498-0181.

Only two more weeks until Spring Break!

Did you make big plans to go somewhere warm or maybe skiing? Hang in there, the countdown is on!

PERSONALS**LOSE WEIGHT FAST**

COOKIE COMPANY INVENTS LAZY WAY TO LOSE WEIGHT! By mixing new super-natural secret formula with "DELICIOUS TASTING COOKIE" creating the only "FAT BURNING COOKING IN THE WORLD" 100% natural, high fiber, suppress the urge to eat. For complete information send one dollar to:

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Are you interested in working in a fun, fast-paced environment with interesting people and opportunities for career growth?

The Nebraska Furniture Mart is interested in talking to you!

Nebraska Furniture Mart is currently recruiting for both Full-Time and Part-Time Cashiers. These positions are responsible for completing sales transactions, accepting customer payments, and arranging credit terms.

Qualified candidates will possess 6 months cash handling experience and 1 year of in-person customer relations experience. Credit history will be considered.

Full-time schedules include: #1: M 12-9:30, W 10-6, Th 10-5, F 11-5, Sat 10-6:30. #2: T/W/Th 10-6, F 12-9:30, Sun 12-6:30. #3: M/W/Th 10-6, F 12-9:30, Sun 12-6:30.

Part-time schedules include evening and weekend hours, ranging from 19-23 hours/week.

State room in MBSU 12:00 noon to 12:50p.m. on Tuesdays for readings from "Chicken Soup for the Christian Soul." "Chicken Soup" readings for your hungry soul and bagels for your hungry body. Campus Lutheran Fellowship Pastor Dell

Tschudin 597-1498
tschudin@unomaha.edu

REGENCY LAWN

Looking for several hard-working people to help with spring, summer and fall mowing. Up to \$9/hr. Call John Sherman, 398-0449.

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CENTEON BIO-SERVICES 3939 Leavenworth 345-1477 EOE

GUITARIST NEEDED: who can play progressive contemporary Christian music for contemporary worship. \$50/week, call Dan at (402) 296-4342, or e-mail at fb85724@mail.navix.net

MUSIC DIRECTOR NEEDED: Lead a Contemporary Christian Band for contemporary worship and lead a choir 5-8 hours per week-\$400/month. Call (402) 296-4342 ask for Dan, e-mail: fb85724@mail.navix.net

CAMP COUNSELORS

Enjoy summer adventure at YMCA Camp Pokamoke or Elkhorn River Day Camp in Omaha. Positions: Lifeguards, Canoe, High Ropes, Wranglers, Mt. biking, Crafts, Sports, Nature & wilderness counselors. Call 332-4279 in Omaha for application, due March 30.

Spend summer in the outdoors! Great Plains Girl Scout Council seeks qualified Resident Camp and Day Camp Staff for 1998 season. Summer positions include EMT/nurse, waterfront director, lifeguards, nature director, arts director and unit leaders and counselors. Make a difference in a girl's life with the Girl Scouts. Contact: Barbara Collins, Great Plains Girl Scout Council, 7100 W. Center Rd. Ste. 120, Omaha, NE 68106 or e-mail girlscout@top.net. Call 402-393-4200 for an application. EOE

FIELD CLUB OF OMAHA

is looking for banquet staff. Please apply in person at 3615 Woolworth Ave.

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18 & 2 bed apts., 2-3-4 bed homes & duplexes in midtown. Leases tailored to special student needs.

For info: Ann 344-7130 wkday 9-5, Sat. 10-2.

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PHLEBOTOMISTS

Great part-time opportunities! MDS Harris, an international leader in the pharmaceutical testing industry, has entry-level opportunities available for Clinical Conduct Associates. CCA duties includes handling and processing samples, monitoring study participants, and recording raw data. Some education or training in the life sciences or a medical environment is preferred. We currently have early morning, afternoon, and evening positions available on both weekdays and weekends. Number of hours vary based on staffing needs. Please apply at: MDS Harris

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Affordable typing services. Close to UNO. Fast, accurate, laser printing. Call Kim 391-8238.

SERVICES

Monday, March 9th

SCREAM SPECTACULAR

March Mavness '98 is here and "It's a Scream!" To open up this week of activities is the "Scream Spectacular" in the MBSC Plaza starting at 11:00 a.m. This even includes music by KBUL, free submarine sandwiches, prizes and lots of fun. At this event the Penny Pitcher Prince and Princess candidates will be announced.

CHALKING CONTEST

The "It's a Scream" Chalking Contest is an important part of the "Scream Spectacular." This contest is a great chance to show your organization's artistic ability, while competing for the March Mavness Spirit Cup. Each drawing must incorporate the theme of March Mavness and include the participating organization's name. The Chalking Contest is on the plaza during the lunch hour.

Monday Night, March 9th

COSMIC BOWLING

Why not start off a 'scream-filled' week with a blast? S.P.O. couldn't agree more. Monday night at 9:30 p.m. at Kelley's Hilltop Bowling located at 48th and Saddle Creek Streets, there will be free cosmic bowling. This event will be packed with tons of delighted 'Screams' as students enjoy bowling and pizza. Get there early because only the first 200 students can enjoy the 'free' benefits.

Tuesday, March 10th

COMEDIAN

BUZZ SUTHERLAND

Do you love impersonations and jokes so funny that they bring tears to your eyes? If your answer is yes, you definitely need to be in the Nebraska Room at noon to see comedian Buzz Sutherland. Buzz has won tons of awards for his hilarious stand up routine, including the 1998 National Association of Campus Activities Award for Comedian of the Year. Make sure you get there early to see his famous Donald Duck impersonation. Free hot dogs will also be given away while supplies last.

Wednesday, March 11th

CREATIVE DATING

Tired of your dates always ending in screams? Then the answer to your problems is David Coleman's Creative Dating, which will be presented Wednesday in the Nebraska Room at 11:30a.m.. This program offers over 250 new ideas for dates that are fun, cheap and safe.

Thursday, March 12th

"WONDER WHEELS"

"Our wheelchairs are vehicles for our bodies. Our bodies are vehicles for our souls." This is the philosophy of the Ballet Omaha's "Wonder Wheels" performance. The "Wonder Wheels" performance was formed with the goal to increase wheelchair awareness in the Arts, as well as to create new opportunities for persons with physical disabilities. To get a taste of this unique type of ballet be at the Strauss Performing Arts Building Recital Hall at 11:30 am. Be prepared to be amazed.

Monday, March 9th

SCREAM SPECTACULAR

Friday, March 13th

"SCREAM" IN THE GREEN

How do you celebrate Friday the 13th when it falls during March Mavness Week? Well how about view a scary movie? That's just what the March Mavness Committee decided to do. Starting at 10 a.m. in the Nebraska Room. Come and see the movie "Scream" which will be running until 1 p.m. This event will also be the time to get your organization's picture taken for the annual Spirit Day Contest. Free popcorn will also be given away to make the movie even more enjoyable.

BANNER CONTEST

Remember Friday is the day to get your "March Mavness-It's a Scream" banner turned in for the big competition. All banners will be displayed in the Nebraska Room as the movie "Scream" is shown.

Friday Night, March 13th

"SCREAMING" DANCE

How do you end a week full of screams? Why, with more screams, of course! The annual March Mavness dance is going to be the perfect chance to be wild and let loose. This "screaming" dance will have tons of people, fun, and screams. The party begins at 8 p.m. and lasts until midnight at Castle Barrett's Hall on 42nd and Leavenworth Streets. Admission is only \$1.00. Get to the dance early and be prepared to have a "screaming" time. The Penny Pitcher Prince and Princess winners will be announced at the celebration.

PENNY PITCHER

The Penny Pitcher Prince and Princess Competition is back! Last year this March Mavness Week competition raised over \$2,500 for the Andrew Evans Fund. This year we have set a goal to raise even more money! All the funds raised this time around, will be donated to the Omaha Literacy Council.

The competition goes as follows:

1. Each candidate will be given a pitcher that will have their picture on it, as well as their organization's name.
2. To vote for candidate people will put pennies in the contestants' pitchers. Each penny will count as one vote.
3. Votes will be taken away from a contestant by silver coins and dollar bill put into the pitcher. (Example -\$1.00 bill would take away 100 votes.)
4. The winner will be the contestant who has the highest amount of votes.

Voting will be March 9th - March 13th.

